

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo “New World” / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

2 Trombones ($\text{bass clef} + \text{treble clef}$)

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 4219

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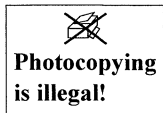


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EDITIONS MARC REIFT

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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (8 Beats)

$\text{♩} = 116$

1

2

3

4

5

Trombone 1 in C

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Trombone 1 in C, Trombone 2 in C, and Piano/Organ Keyboard (optional). The tempo is marked as quarter note = 116. The music begins with a dynamic of *f* (forte). Measure 1 is the start of the piece. Measures 2-5 show the initial development of the melody and accompaniment.

6

7

8

9

10

11

12

Musical score for measures 6-12. The score continues from the previous system. Measures 6-8 are marked with *mp* (mezzo-piano). Measures 9-10 are marked with *mf* (mezzo-forte). Measure 11 is marked with *f* (forte). Measure 12 is the end of the first phrase, marked with a first ending bracket and a repeat sign.

13

14

15

16

17

18

19

Musical score for measures 13-19. The score continues from the previous system. Measure 13 is marked with a second ending bracket and a repeat sign, and is marked with *mf* (mezzo-forte). Measure 15 contains a trill (tr) over the note G. The score concludes with a final cadence in measure 19.

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Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

Musical score for measures 1-6. The score is in common time (C) and features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is in the bass clef. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 begins with a forte (f) dynamic and contains a vocal line with a slur over two notes. Measure 5 continues the vocal line. Measure 6 continues the vocal line. The piano accompaniment is present throughout.

7

8

9

10

11

12

Musical score for measures 7-12. The piano accompaniment continues with chords and a bass line. The vocal line in the bass clef has slurs over measures 7, 8, 9, 10, 11, and 12. Measure 7 has a slur over two notes. Measure 8 has a slur over two notes. Measure 9 has a slur over two notes. Measure 10 has a slur over two notes. Measure 11 has a slur over two notes. Measure 12 has a slur over two notes.

13

14

15

16

17

18

19

Musical score for measures 13-19. The piano accompaniment continues with chords and a bass line. The vocal line in the bass clef has slurs over measures 13, 14, 15, 16, 17, and 18. Measure 13 has a slur over two notes. Measure 14 has a slur over two notes. Measure 15 has a slur over two notes. Measure 16 has a slur over two notes. Measure 17 has a slur over two notes. Measure 18 has a slur over two notes. Measure 19 is a whole rest.

Largo aus der Neuen Welt

7

Antonín Dvořák

(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 88

2 3 4

Largo ♩ = 44 (♩ = 88)

5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

p *mp* *p* *mf* *mp* *p*

p *mf* *mp* *p*

Ave Maria

Franz Schubert

(1797-1828)

Arr.: Jérôme Naulais

♩ = 50

2

3

4

Musical score for measures 1-4. The score is in 4/4 time with a tempo of ♩ = 50. It features a piano accompaniment with a treble and bass clef. The right hand plays a series of chords with triplets, marked with a *p* dynamic. The left hand plays a simple bass line. The key signature has two flats (B-flat and E-flat).

5

6

7

8

Musical score for measures 5-8. The piano accompaniment continues with a *p* dynamic. The right hand features a melodic line with a slur over measures 5-8. The left hand continues with a simple bass line. The key signature remains two flats.

9

10

11

12

Musical score for measures 9-12. The piano accompaniment continues. The right hand features a melodic line with a slur over measures 9-12. The left hand continues with a simple bass line. The key signature remains two flats.

Clair de Lune

Claude Debussy
(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

Andantino espressivo

The musical score is presented in three systems, each containing three staves: two for the left hand (bass clef) and one for the right hand (treble clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a piano (*p*) dynamic and features a series of triplet patterns in the left hand, numbered 1 through 12. The right hand provides harmonic support with chords and melodic fragments. Dynamics vary throughout, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a final piano (*p*) dynamic in measure 18.

10 Duet Albums

2 Trombones (B + C)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4211

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 4216

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4212

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4217

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4213

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4218

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4214

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4219

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4215

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4220

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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